



***** FOR IMMEDIATE RELEASE *****

SATURDAY, FEBRUARY 25, 2017

THE AMERICAN PRIZE COMPOSER WINNER: Choral Division

The American Prize is honored to announce the Winner, Runners-up and Honorable Mention recipients of The American Prize in Composition, 2016, Choral category (professional division). Congratulations!



The Winner of The American Prize 2016 is: **Lansing D. McLoskey, Miami FL** for his work

[...]Qumran Psalms... (2015)

[...]Qumran Psalms..., for SATB triple-choir, is a setting of lost psalms fragments from the Dead Sea Scrolls. It was commissioned by The Barlow Endowment for Music Composition at Brigham Young University for ensemble vocalists in Berlin, who premiered it in May of 2015.

Lansing D. McLoskey has been described as "a major talent and a deep thinker with a great ear" by the American Composers Orchestra, "an engaging, gifted composer writing smart, compelling and fascinating music" by Gramophone Magazine, and "a distinctive voice in American music." His music has been performed in eighteen countries on six continents, and has won more than two-dozen national and international awards, including two from the American Academy of Arts and Letters. Among his many commissions are those from the Fromm Foundation, N.E.A., Meet The Composer, Pew Charitable Trusts, and the International Joint Wind Quintet Project. Recent commissions include a Barlow Commission for an 80-minute oratorio for *The Crossing*; ensemble vocalists (Berlin); the New Spectrum Foundation for violinist Miranda Cuckson; Ensemble Berlin Piano Percussion; TAWA Sax (Peru); Axiom Brass; the Silver Duo; and oboist Toni Marie Marchioni. McLoskey is Professor of Composition at the University of Miami Frost School of Music. His music is released on Albany Records, Wergo Schallplatten, Capstone, Tantara, Beauport Classics, and published by Theodore Presser, ACA, Subito, Mostly Marimba, and Odhecaton-Z Music. www.lansingmcloskey.com



2nd Place: Jeffrey Bernstein, La Cañada/Flintridge CA for: *The Human Journey*

3rd Place: Edgar Girtain, Riverdale NJ for *Three Seasons*

FINALISTS—HONORABLE MENTION: Adrienne Albert, Los Angeles CA for *Malala*; Jenni Brandon, Long Beach CA for *We Are Joy*; Robert Denham, La Mirada CA for *Under the Shadow*; Joshua Fishbein, Rockville MD for *Psalms, Songs, and Blues*; Ralf Yusuf Gawlick, Newton MA for *Missa gentis humanae*; Gerald Gurs, Charlotte NC for *Glenda and Lauree—Certain Kinds of Love Never Die*; Karen P. Thomas, Seattle WA for *Caritas abundat; Lux Lucis*

HONORABLE MENTION: David Horace Davies, Rowlett TX for *Ubi caritas*

Complete listings of finalists and semi-finalists in The American Prize competitions may be found on The American Prize blog. Please use the chronological tool in the right-hand column to find specific results.

<http://theamericanprize.blogspot.com>



ABOUT THE AMERICAN PRIZE:

The American Prize is a series of non-profit national competitions in the performing arts providing cash awards, professional adjudication and regional, national and international recognition for the best recorded performances by ensembles and individuals each year in the United States at the professional, college/university, church, community and secondary school levels. Administered by Hat City Music Theater, Inc., a nonprofit organization based in Danbury, Connecticut, The American Prize was founded in 2009 and is awarded annually. The competitions of The American Prize are open to all U.S. citizens, whether living in this country or abroad, and to others currently living, working and/or studying in the United States of America, its protectorates and territories.

<http://www.theamericanprize.org>

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For media and press releases, The American Prize seal graphic can be found here:

<http://www.theamericanprize.org/images/1TAPsealdone.png>